



2015.10.18
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The 3 Day Etoonin'.

The logo above was developed by Ricardo de Jesus for me to use on my website back when I got started with Etoonin'. It was called "Etoonin'" because the web domain, "toonin.com" was already taken. A few years later I bought it for \$550. But Etoonin' remains the masthead for this email publication.

toon in'...

Almost solo.

Oct. 17, 2015



toon in'...

Creeping up on the Middle Ground.

Oct. 17^{1/2}, 2015



The Sun Shines Again

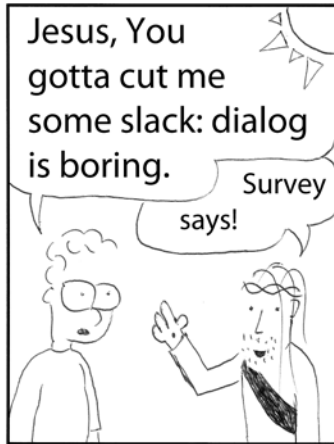


Amanda & Yen-Ting "Andy" Chen

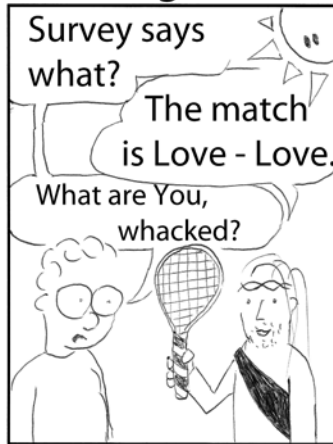


The Wedding Gift

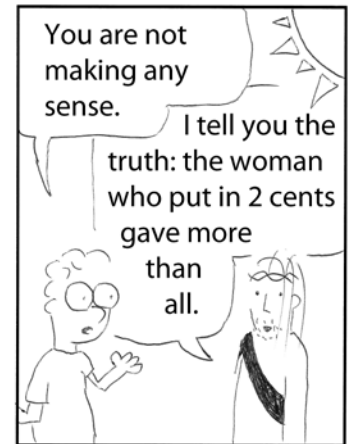
toon in'...



Thinking it over...



Oct. 17 ^{2/3}, 2015



toon in'...



The Violas of the Saints.



Oct. 17 ^{3/4}, 2015



toon in'...



High fie up to 10?



Oct. 17 ^{4/5}, 2015



toon in'...

Jim & Jesus duke it out...

Oct. 17^{5/6}, 2015



toon in'...

The Problem with Priscilla...

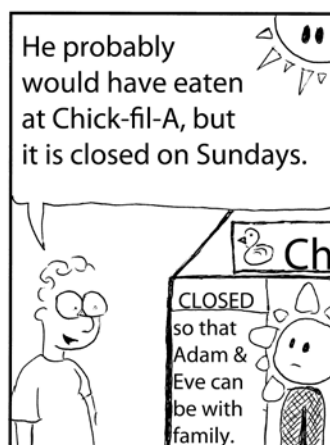
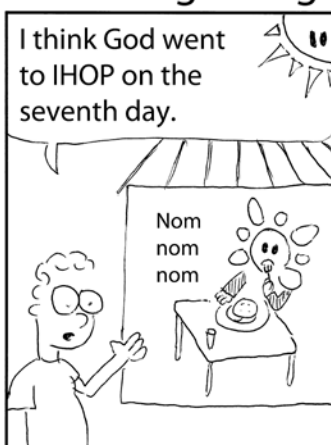
Oct. 17^{6/7}, 2015



toon in'...

In the Beginning...

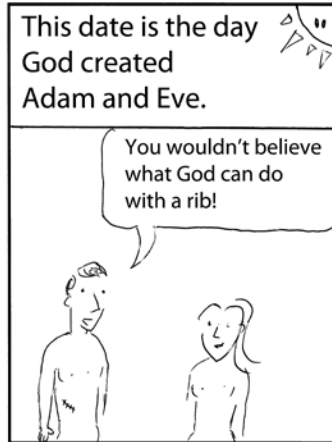
Oct. 18th, 2015



toon in'...



Creation.



Oct. 18 ^{1/2}, 2015



toon in'...



The Short Story...



Oct. 18 ^{2/3}, 2015



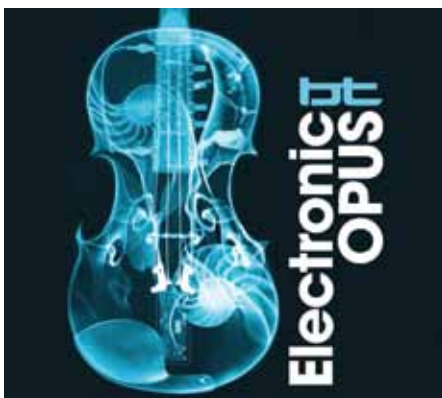
The Mad Scientist



Granny's 100th Birthday!



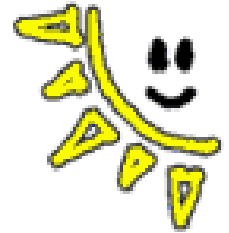
Three Lights of my Life



My Favorite Artist's Latest Album



When I start making techno music, this will be my stage name.



Letters from the Editor

Jim Bures

ETooinin' began back in the Year of Our Lord, 2000. Back then I hand made a Xeroxed newsletter that I physically mailed out. I remember driving down to Harvard Square and parking myself at the 24 hour Kinko's around three am. In 2002, I got a computer, and went electronic.

This issue features 10 cartoons that I hand drew in less than one 24 hour day. I got sick, as I checked Facebook for the umpteenth time, of wasting my life. I had my reservations, but I am quite pleased with this array. In the past my cartoons had little action and I felt they were boring. I grow upset, from time to time, that I can't seem to earn any income with my cartoons. But the truth is: they could be better. I remember when I started drawing them I did so just to entertain myself. In 2000, drawing cartoons seemed a partnership with God, who would often pop better ideas and drawings into my mind. I would really like to make syndication, but I feel I have a lot to conquer before I can do that. First, my cartoons need to be funny. Second, the drawing has to be more dynamic. Third, I need characters with distinct personalities. And fourth, I need to tone down the Christian aspect of my cartoons. I don't want to abandon that, but I know I can reach a wider audience if I tell parables instead of Bible quotes verbatim.

On March 29th, 2015, I had the pleasure of attending BT's Electronic Opus Concert in Miami, FL. This was the direct result of a Kickstarter campaign BT created. The goal was to combine his Electronic Dance Music (EDM) with a live orchestra. BT's Kickstarter raised \$254,767 through 2,117 donation backers. It was quite amazing. BT (Brian Transeau) raised his goal of \$200,000 with three days to go. Then he challenged us to raise \$50,000 more so he could record and master one additional song. It amazed me that he made this goal. He went to Prague to record.

Over the course of only five sessions of three hours with the 90 person orchestra, BT & team recorded all the classical music to be mixed with electronic sound. Although it took about six months longer than expected to release the album, the final product was simply beautiful.

No sooner than when all the recording was finished, BT performed in Miami with many of his friends and an abridged orchestra. I got to see this live. BT really enjoyed it. I was impressed when he brought up his 10 year old daughter to help create the music! So sweet.

It has been my dream to make electronic music since 1996 when I listened to Bjork, Underworld and Techno compilations while drawing cartoons. I desire stability in my schedule and income before I step out. I have been retooling to re-enter the workforce as a Mechanical Designer (Graphic Design proved too difficult). Once I have a set schedule, I plan to take voice lessons with Mt. Calvary's Music Minister, Olga France. I would like to take a class in Electroacoustical Music Composition. I've developed a remarkable voice from singing songs in Church. I've sung with the choir on a few occasions, but I'd prefer singing with the worship band.

Now comes the challenge of getting the creative momentum started. One long night of cartoons was fun, but can I string together more writing sessions? I do grow quickly frustrated when thinking up storylines. I know that it will take about a month or two for my drawings to become more professional. I wish to expand my reader base. So far I only have 37 subscribers. Share!

☞ Nuff said. What I lack in funds for classes, I make up for with free time. Please keep my dreams in your prayers.

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