

# Etoonin' Incorporated - All for the Lord

2017.07.16

XVIII/142

Simple Stories of the Savior

## toon in'...

The Start of the Week...

July 12<sup>th</sup>, 2017



## toon in'...

July 12<sup>1/2</sup>, 2017



## toon in'...

Trumpet

July 12<sup>2/3</sup>, 2017



# toon in'...

## Childhood fun

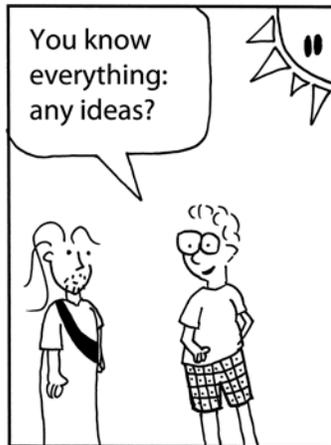
July 12<sup>3/4</sup>, 2017



# toon in'...

## Sojourning

July 12<sup>4/5</sup>, 2017



# toon in'...

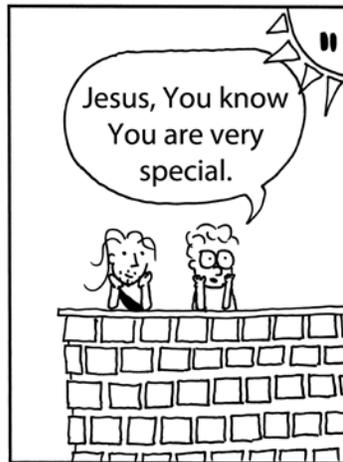
## Coming back to the Heart of Worship

July 13<sup>th</sup>, 2017



When I write cartoons, I pray before hand and as I draw. I write my prayers to God on the top of the paper. God helps give me ideas on how to start and finish the cartoons. I have two techniques I use: 1) Write what you know, and 2) Write yourself into a corner. When I am drawing a cartoon, I'll get ideas where to start, or where to finish, and I'll draw

that right away. As I pray, God inspires the rest. Writing myself into a corner is similar. I write most of the cartoon before I know the ending. This forces creative thinking. Cartooning amazes me how I create something out of nothing, and that I have complete creative control, unlike, say, a movie, which may have hundreds working together.



It amazes me that I can draw cartoons about Jesus. Some folks may consider it sacrilege, but for some reason I find it easy to write for Him. He is like a buddy to me in the toons.

I think it is no secret I desire fame. Often I think my only chance lies with cartoons. The better they are, the more chance people will share them. I've calculated a good bounty for me would be 300 readers paying \$1.00 for each Etoonin'.

I often wonder about gaining notoriety drawing Jesus. One time I contacted several online Christian cartoonists only to find they all needed second jobs. That's a bummer. I've always desired syndication, but with Jesus? Forget it. What can I do? Kick Him out? He's my bread and butter!

My chances of fame with Him are pretty slim, but I have to put my hope in Jesus. He gives me the ideas, I just document them. Jesus' words humble me, "Anyone who wants to be first must be the very last, and the servant of all." That flip-flop leaves me no desire for first place anymore.

There is an entity called the National Cartoonists Society (online: [www.reuben.org](http://www.reuben.org)) that gives a Reuben Award for Outstanding Cartoonist of the Year. I wish I could earn that! Regular NCS members must earn more than half their income from cartoons. Sometimes I visit the New England Chapter of the NCS at their monthly Friday luncheons in Boston. Everyone is welcome. Mark Parisi, from Off the Mark, is the Chapter chair. He's won three NCS awards.

More than anything, I desire to make electronic music. The Music Production Program at MMMMaven.com, in Central Square, Cambridge, teaches how. It costs \$2,700. Whenever I can scrape up the money, I'll take the class. I'm realistic: I want to walk away with, at least, one good song. My best Graphic Design work occurred during school; my best techno song will probably be crafted at school also.

I am now reminded that Charles Schulz, probably the most renowned cartoonist, often wrote about Biblical topics in Peanuts. He was the best Christian Cartoonist ever!

# Make America Great Again!