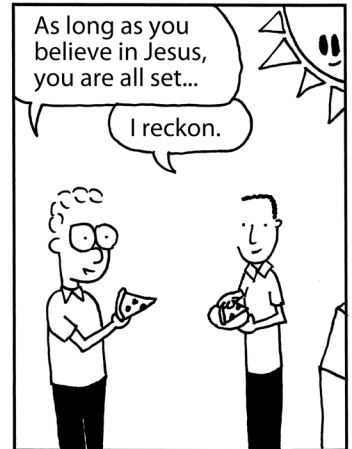
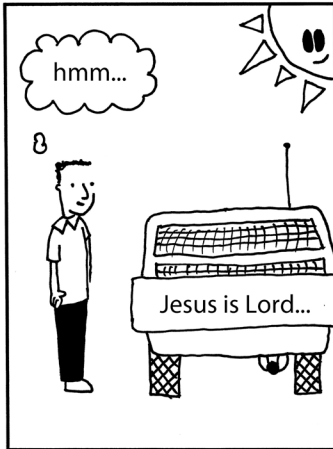


## toon in'...

### Wondering

July 21<sup>st</sup>, 2017



## toon in'...

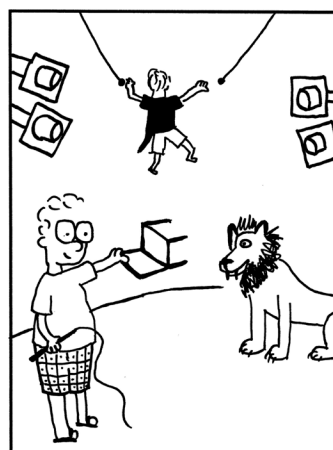
### Camping with the fam...

July 21<sup>1/2</sup>, 2017



## toon in'...

July 22<sup>nd</sup>, 2017



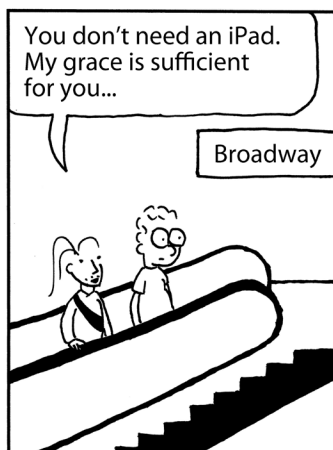
## toon in'...

July 22 <sup>1/2</sup>, 2017



## toon in'...

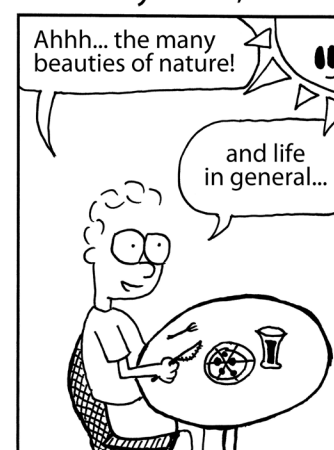
July 22 <sup>2/3</sup>, 2017



## toon in'...

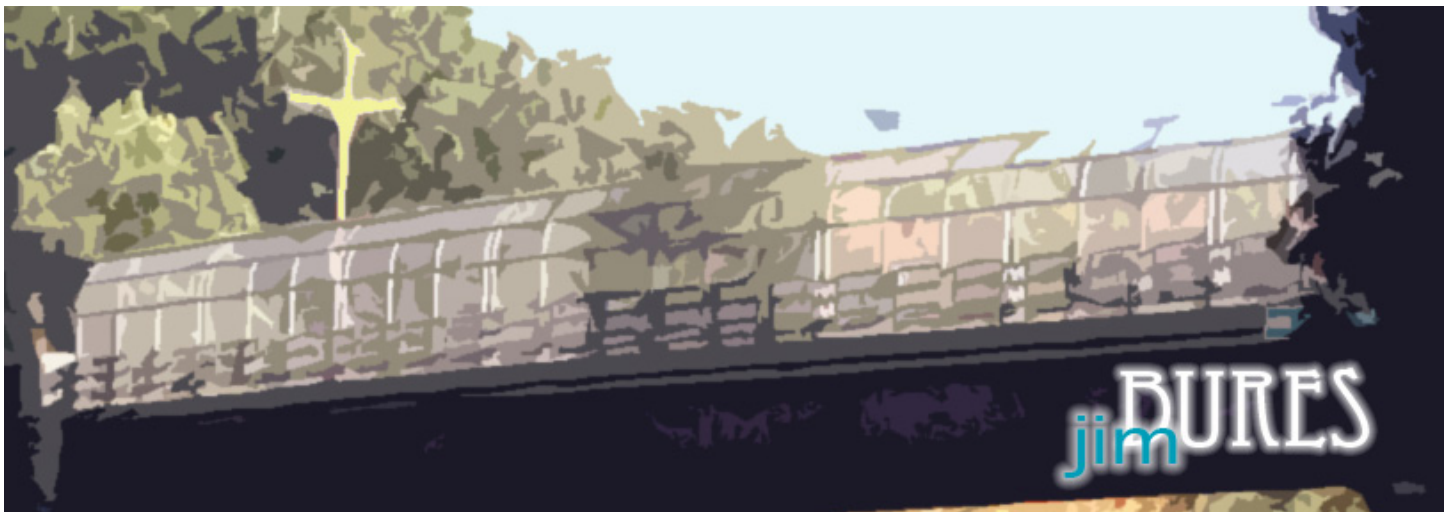
Thank You! Psalm 104 : 27

July 22 <sup>3/4</sup>, 2017



This Etoonin' features my first triptych cartoon. A triptych is three drawings or panels that go together. My first exposure to triptychs took place at Mt. Wachusett Community College as a final in Art 263: intro to drawing. It was so fun to draw realistic images after cartooning for so long. Drawing class was fun; I learned how to draw with

charcoal, graphite and other media. One classmate even drew with coffee! The trick to drawing realistically is to break models into light and dark shapes and draw those shapes, rather than drawing, say, a nose or eye. I treasured Art 263, an integral part of my Mt. Wachusett experience. I graduated with an Associate of Graphic Design - Print.



I love to watch movies. Often, a good movie will touch my heart. Here's a partial list of favorites: [The Breakfast Club](#) (1985), [Groundhog Day](#) (1993), [City of Angels](#) (1998), [The Matrix](#) (1999), [The Adjustment Bureau](#) (2011), [The Secret Life of Walter Mitty](#) (2013), [Gravity](#) (2013), and more. I admire what one passionate director can do with two hours of film. Often I wish I could weave a story so artful and clever. I long to create complex, rich and entertaining cartoons similar to a movie. Then I remember, a team of hundreds makes each movie possible, whereas I am just one man. I love the creative control I alone possess in my cartoons! It's so fascinating to draw something from nothing. Those four panels just stare right at you! Something out of nothing.

I also long to make music, and I envy what others compose. I have to return to what I can do, and that is cartoons. Sometimes I've drawn to remind myself of my skills, but lately I've started to enjoy drawing in its own right.

I enjoy drawing the mixture of inspiration from God added to my own thoughts and imagination. I look back at what I've drawn and sometimes I am just amazed. You can see more of my earlier cartoons at [www.toonin.com](http://www.toonin.com): just scroll down the home page, they are listed by date. Check out the [Zen Napkins](#) at the bottom. Those are peculiarly nifty!

I have drawn over 1,500 cartoons since 1996. Check out the "About" page: that's a lot of fun. Poke around, it's good stuff. I even have a book for sale: a spiral bound compilation of cartoons spanning my whole career. There's nothing like seeing cartoons in print: the stark contrast between black and white. I am so thankful you are reading my cartoons.

So as I used to say, Toon in'... turn on and drop out. Not out of the sky; you might say, "My my." O Mighty One of Israel, grant us wings that we may fly. We will soar like eagles and renew our strength in You, our great God, Yahweh.

# Make America Great Again!

©2017 Jim Bures | All Rights Reserved | Sign up for toon emails at [www.toonin.com](http://www.toonin.com) | Please forward, like and share!