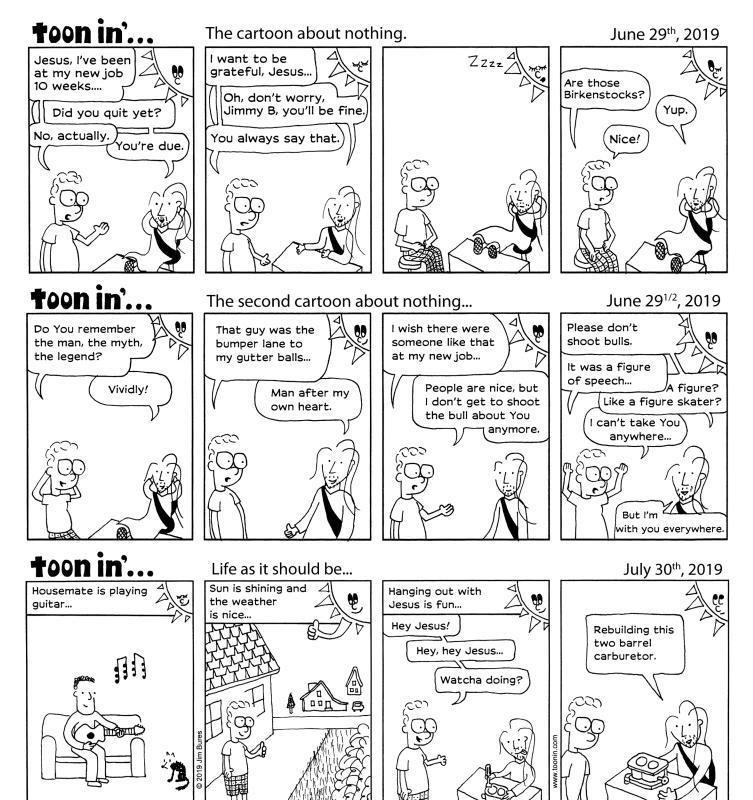
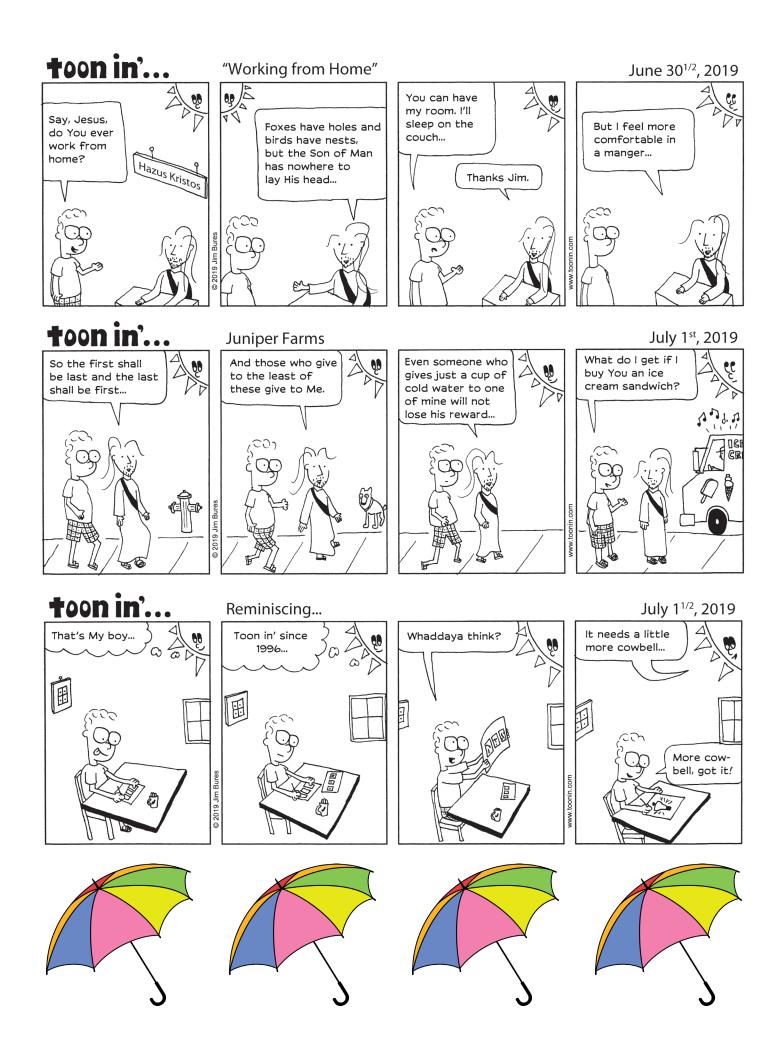
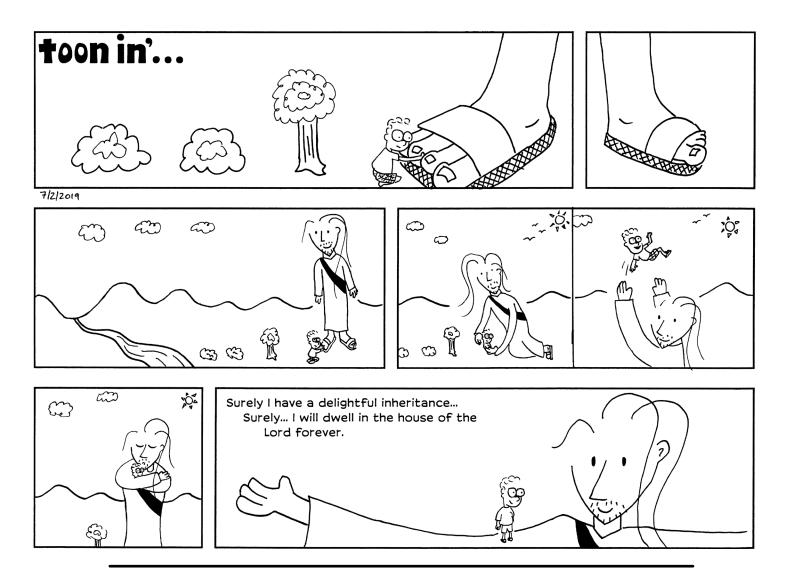
## Etoonin' Incorporated - All for the Lord 2019.07.07 The Brazilian Jesus XX/156

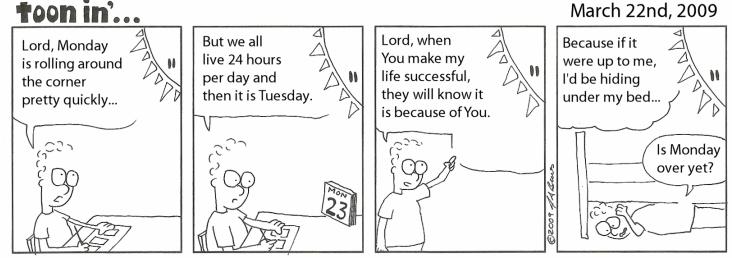
This issue is named after an iconic statue of Jesus that stands over Rio de Janero in Brazil. I drew a Sunday cartoon that was inspired by it. I am thrilled that my Sunday cartoons are so engaging. I remember Charles Schulz wrote that Sunday cartoons should have action, and so far my Sunday cartoons do. I also decided to license a new font for Toon in'. Let me know what you think. It was a hard choice between two fonts, but one that I think enhances the cartoons. It brings me one small step closer to professional quality cartoons. Enjoy reading these; I enjoyed writing them. Toon in'...







I was just rereading many of my past cartoons; it was completely unhinged. I can't believe I could even hold a fascinating, like reading a journal. I have come such a job with my past antics. At the same time, my cartoons long way. I drew cartoons before, during and after the show how God blessed me despite my anxiety. There was first Raytoonin'. So many loved me there. My cartoons one short period of my life that I sold newspaper ads. My document all the depression and anxiety I faced, and my cartoons document me praying for failure, but experiencing reaction to it. Job after job I quit because of those two success. I really did not want to be employed back then. things. My cartoons document someone who was almost Below tells the purest truth I know about my life now.



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